1 Pk. 5" $\times 5$ " squares - Kapalua Batiks
1/2 Yd. Leaf Green for background 432011
1 Fat Qtr. Jungle Green for leaves 432013
1 Fat Qtr. Jungle Green for leaves 432014
1/2 Yd. Midnight4320 24 for quiltborder
1 Yd. Hibiscus 432036 for backing and binding
1/2 Yd. Paper-backed, fusible webbing for leaves
Low-loftbatting approx. 18"×54"

Instructions:

Step 1 -Cut 2, 8-1/2" $\times 12-1 / 2$ "rectangles from background fabric.

Step 2 - Audition charm squares for the body of the pineapples on a design wall or the floor (follow picture below). There is extra background fabric in case you want to try different colors in the halfsquare triangles. Trim 5" squares for pineapple body to 4-1/2" square.


Step 3 - Make half-square triangles. Place 2, 5" squares on top of one another, right sides together. Draw a diagonal line down center of lighter batik squares.


Step 4 - Sew 1/4" away from each side of the drawn line


Step 5 - Cut the squares apart on the drawn line and press seam towards darker fabric.


Step 6 - Trim to 4-1/2" square. A 4-1/2" ruler is helpful for this.


Step 7 - Sew the squares and half-square triangles together in vertical rows - then sew the rows together forming the body of the pineapple.

Step 8 - Sew the background rectangle to top of pineapple body.


Step 9 - Make the pineapple leaves. Trace and number 2 of each leaf using reversed templates and paper-backed fusible. Overlapping edges of leaves get fused together to make one large appliqué piece. Trace extra (dotted lines) on leaves that slide under others.


Step 10 - Cut out the paper shapes leaving at least $1 / 4$ " around outside edge of drawn line Step 11 - Optional - Cut out the centers of each shape leaving 1/4" on inside of the line.

Step 12 - Fuse shapes to varying shades of leaffabrics following manufacturers directions.
Step 13 -Let cool and cut out each shape on the drawn line. Remove paper backing.



Step 15 - Place leaves on top of the pressing sheet following the template underneath.


Step 16 - Lightly fuse just the overlapping edges as you build the appliqué.

Step 17 - Carefully peel layered leaves from pressing sheet.


Step 18 - Place leaves at the top of each pineapple and fuse to background following manufacturers directions


Step 19 - Machine appliqué leaves to quilt top. I used the blanket stitch that comes with my machine and black thread to help define the individual leaves.


Step 20 - Make the center block. Cut2" wide strips from the remaining dark fabrics. Sew strips end to end. Use varied lengths to get a random pattern. Make 3 strips and sew to gether to form a rectangle. Press and trim rectangle to $8-1 / 2$ " $\times 12-1 / 2$ ". Photo below shows my mistake using a couple of light strips (lighter fabrics confused the separation between the pineapple blocks).



Step 21 - Sew center strip block to the bottom of each pineapple. Press.

Step 22 -Cut 4, 2" wide strips for side borders and 1 for runner end borders.
Step 23. Measure down center length of runner. This is the length of the side borders you will need. Piece strips to get length.
Step 24 - Mark center of each side of quilt. Sew borders to each side from the centers out to the ends. Press seams out.
Step 25 - Measure across center width of quilt and repeat steps above for end borders.
Step 26 - Cut the one yard piece of backing in half lengthwise.
Step 27 - Sew together at narrow ends to make one long backing piece. Press seam to one side.
Step 28 - Make quilt sandwich, layering batting on top of backing and quilt top on batting.
Step 29 - Quilting suggestions. You could stitch in the ditch for all. Or... Stitch in the ditch around the pineapple leaves and around strips in center block. Quilt diagonal rays out from pineapple leaves to edge of quilt. Try a twist motif in the squares of the pineapple body. Sally Terry makes a great one.
Step 30 - Bind quilt.
Yield - One festive island table runner approx. 15" $\times 55$ ".

